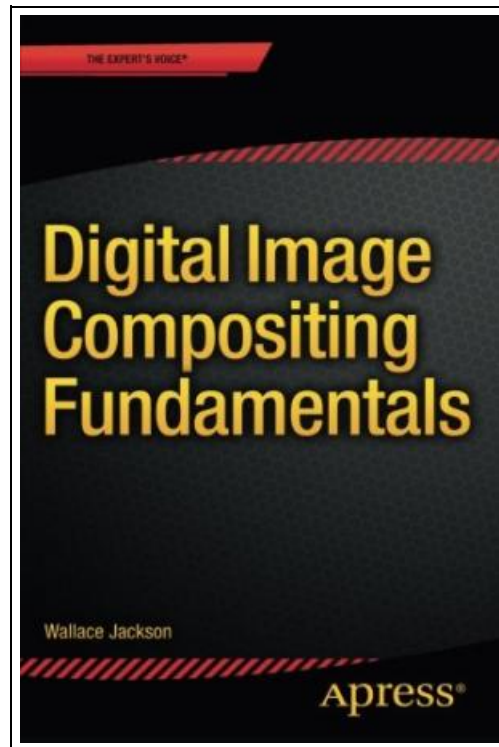


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(Athena Jones)

DIGITAL IMAGE COMPOSITING FUNDAMENTALS



Apress. Paperback. Condition: New. 188 pages. Digital Imaging Compositing Fundamentals is an introductory title covering concepts central to digital imagery and digital image compositing using software packages such as Adobe Photoshop or the open source GIMP software. The book builds on the fundamental concepts of pixels, color depth and layers, and gets more advanced as chapters progress, covering pixel transparency using the alpha channel, pixel blending using Porter-Duff blending and transfer modes, and digital image file formats and key factors regarding a data footprint optimization work process. What you'll learn

The terminology of digital imaging

What comprises a digital image compositing pipeline

Concepts behind digital imaging terminology

How to install and use GIMP

Concepts behind color depth and image optimization

Digital imaging compositing support on popular open source platforms

How digital image compositing is accomplished in Java, HTML5 and Android

Who this book is for Photographers, Designers, Artists - anyone interested in Digital Image compositing and manipulation.

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