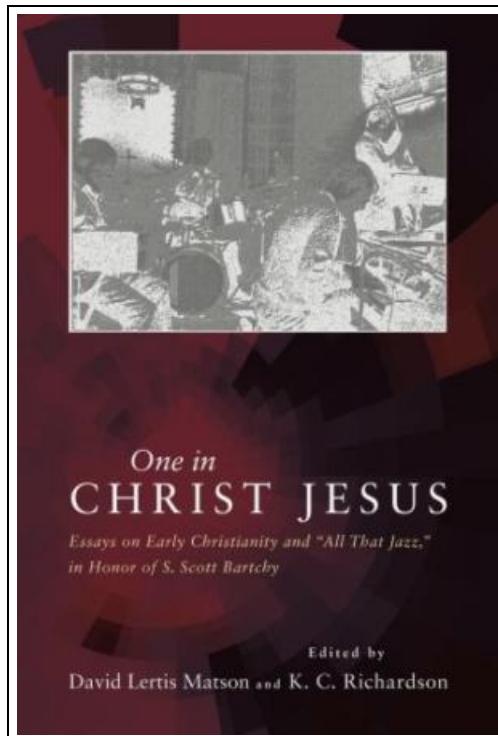


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Reviews

The book is fantastic and great. It is filled with wisdom and knowledge I am just easily will get a enjoyment of looking at a composed publication.
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Pickwick Publications, United States, 2014. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. This Festschrift dedicated to S. Scott Bartchy comes on the occasion of his retirement from the Department of History at the University of California at Los Angeles. This volume contains seventeen essays contributed by Professor Bartchy's esteemed colleagues, associates, friends, and former graduate students. Beginning with his groundbreaking work on Greco-Roman slavery, Bartchy's teaching and research have been marked both by his use of social-scientific methods for studying the New Testament and by an interest in the social history of early Christianity, including the role of women in the early Christian assemblies, the Christian critique of traditional views of male honor, and the practice of table fellowship and its implications for Christian social relations. To honor Bartchy's legacy, the editors thought it appropriate to organize this collection according to the relational categories suggested by Galatians 3:28. Each essay pertains, therefore, to the social dynamics between Jews and Gentiles, slaves and freeborn, or males and females in the early church and beyond. The volume's subtitle reflects Scott's many accomplishments as a jazz musician and sounds a note of unity in diversity that characterizes the diverse perspectives and themes found in the essays of this volume. Scott Bartchy's many years of scholarship has had a profound impact on the world of learning in relation to sociopolitical and religious power structures in Mediterranean antiquity, social ethics, gender studies, functional Christology, and New Testament theology. The essays, which have been freshly produced and collected in this book, both reflect Bartchy's legacy and underscore why it is that the issues to which he devoted so much of his work will hardly die away. --Loren T....

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