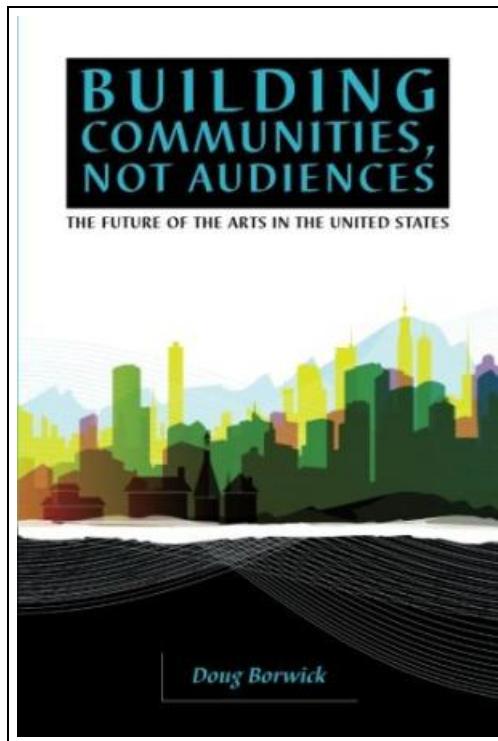


Building Communities, Not Audiences: The Future of the Arts in the United States (Paperback)



Filesize: 2.63 MB

Reviews

This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.

(Dr. Gabriella Hayes)

BUILDING COMMUNITIES, NOT AUDIENCES: THE FUTURE OF THE ARTS IN THE UNITED STATES (PAPERBACK)**DOWNLOAD**

Artsengaged, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Building Communities, Not Audiences: The Future of the Arts in the U.S, written and edited by Doug Borwick, holds that established arts organizations, for practical and moral reasons, need to be more deeply connected to their communities. It serves as an essential primer for any member of the arts community-artist, administrator, board member, patron, or friend-who is interested in the future of the arts in the U.S. It also provides new ways of looking at the arts as a powerful force for building better communities and improving lives. It is from community that the arts developed and it is in serving communities that the arts will thrive . . . Communities do not exist to serve the arts; the arts exist to serve communities. Building Communities, Not Audiences identifies the factors that serve to isolate established arts organizations from their communities, points out the trends that loom as imminent threats to the long-term viability of the artistic status quo, and presents principles and mechanisms whereby arts organizations can significantly extend their reach into the community, supporting enhanced sustainability. Included are case studies and examples of successful community engagement work being conducted by arts organizations from around the U.S. Twenty-three contributors, representing chamber music, dance, museums, opera, orchestras, and theatre as well as an array of arts administration perspectives provide breadth of coverage. The economic, social, and political environments out of which the infrastructure for Western high arts grew have changed. Today s major arts institutions, products of that legacy, no longer benefit from relatively inexpensive labor, a nominally homogeneous culture, or a polity openly managed by an elite class. Expenses are rising precipitously and competition for major donors is increasing; as a result,...

[Read Building Communities, Not Audiences: The Future of the Arts in the United States \(Paperback\) Online](#)[Download PDF Building Communities, Not Audiences: The Future of the Arts in the United States \(Paperback\)](#)

You May Also Like



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso's groundbreaking and trusted guide on bullying—including cyberbullying—arms parents...

[Download PDF »](#)



History of the Town of Sutton Massachusetts from 1704 to 1876

Createspace, United States, 2015. Paperback. Book Condition: New. annotated edition. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. This version of the History of the Town of Sutton Massachusetts...

[Download PDF »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1624-1625)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now...

[Download PDF »](#)



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselves By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****. EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you...

[Download PDF »](#)



The Curse of the Translucent Monster! (in Color): Warning: Not a Kids Story!!

Createspace, United States, 2013. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. Have you been searching for a great, horrifying read? Something that will really...

[Download PDF »](#)