



The Culture and Commerce of Texts: Scribal Publication in Seventeenth-century England (New edition)

By Harold Love

University of Massachusetts Press. Paperback. Book Condition: new. BRAND NEW, The Culture and Commerce of Texts: Scribal Publication in Seventeenth-century England (New edition), Harold Love, Long after the establishment of printing in England, many writers and composers still preferred to publish their work through handwritten copies. Although censorship was one reason for this persistence of the older practice, scribal publication remained the norm for texts that were required only in small numbers, or whose authors wished to avoid the "stigma" of print. This text considers the trade in manuscripts as an important supplement to the trade in printed books and describes the agencies that met the need for rapid duplication of key texts.



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