



The North American Indian Portfolio From the Library of Congress: Tiny Folio Edition (Hardback)

By George Caitlin

Abbeville Press Inc., U.S., United States, 2007. Hardback. Condition: New. Language: English. Brand New Book. This Tiny Folio (TM) volume is based on the well-known frontier artwork by Karl Bodmer, George Catlin, and McKenney Hall. Based on the renowned frontier artwork of George Catlin's North American Indian Portfolio, McKenney and Hall's History of the Indian Tribes of North America, and Prince Maximilian's Travels in the Interior of North America between 1832 and 1834, these historic collections of prints and paintings were the first to preserve images of Native Americans before their culture was affected by the white man. Fulfilling one of the Library of Congress's central missions—to document the printed, visual, and written history of this country—the images in this volume constitute part of the archive of the American memory. Native Americans found the world's eyes upon them in the nineteenth century. Artists like George Catlin, Charles Bird King, and Karl Bodmer trekked to the West to paint images for those unable to make the journey and created some of the most important sociological, historical, and ethnological studies of American Indians. George Catlin, for example, was allowed to observe many of the ceremonies and games...



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